

Name: _____ Folder #: _____

8th Grade Chorus
Study Guide
Test on Tuesday, November 17th

1. What are the solfa syllables/pitches of the Major scale?
2. What is a whole step?
3. What is a half step?
4. Between what solfa note pairs are the half steps located in the Major scale?
5. What are the solfa syllables/pitches of the natural minor scale? Label the whole steps and half steps between the syllables.
6. If B-flat is DO, what is LA?
7. If D is LA, what is DO?

8. Identify the SOFA SYLLABLE NAME of each of the following notes. (You need to figure out what DO is.)

A musical staff in treble clef with a key signature of two flats (B-flat and E-flat). The notes are: G4 (whole), A4 (whole), B4 (whole), C5 (whole), D5 (sharp, whole), and E5 (whole). Each note has a blank line underneath it for labeling.

9. The staff below shows different examples of WHAT?

A musical staff in treble clef showing various accidentals: B-flat, B-flat, B-sharp, B-sharp, B-flat, B-sharp, and B-sharp. Each accidental is followed by a double bar line.

10. Identify the SOFA SYLLABLE NAME of each of the following notes. (You need to figure out what DO is.)

A musical staff in treble clef with a key signature of one flat (B-flat). The notes are: G4 (whole), A4 (whole), B4 (whole), C5 (whole), and D5 (whole). Each note has a blank line underneath it for labeling.

11. What is the value in beats for each of the following notes (assuming a 4/4 time signature)?

Four musical notes with blank lines for beat values: a dotted half note, a dotted quarter note, a whole note, and a half note. Below the dotted quarter note and whole note are two pairs of eighth notes with blank lines for beat values.

12. You will also have some listening examples on the test. You will listen and need to indicate if what you hear is MAJOR or MINOR.