

1/15/10 7th

Symbolic Color: The use of color to represent ideas and/or emotions

** Get tile sketches out!!!*

Agenda:

- 1. Sculpting clay tile.. Due Friday at the end of class!**
- 2. If finished, poke hole at top, write name on back, and leave uncovered on rolling cart. Bring tray and bag up to front of room**
- 3. Color tile sketch neatly with colored pencils using symbolic colors. You can blend colors to achieve paint-like colors and effects. If you plan to add decoration/patterns, color that as well.**
- 4. Early finisher: Choose an early finisher option from the front table.**

EQ: How can you explore who you are through art?

7.2 Learner will plan and create additive and subtractive sculptures

Symbolic Color: The use of color to represent ideas and/or emotions



Agenda:

- 1. Sculpting alter-ego masks: *Due Friday at the end of class. Check rubric to meet requirements.**
- 2. When finished, poke hole at top, put initials on back and leave uncovered (over newspaper mold) to dry on cart. Save bag and tray.**
- 3. Color masks neatly using symbolic colors. Mix colors to achieve “paint-like” effects.**

***Homework: Dues next Wednesday: Finish coloring sketch!**

EQ: How can you explore who you are through art?

8.1 Learner will use symbols and other subject matter to communicate a message in an original artwork.

1/15/10/6th

Function: The specific use for something



Agenda:

- 1. Sculpting effigy vessel- *Problem solve how to combine form and function using the three techniques demonstrated.***
- 2. Demonstration: Faces etc...**

EQ: How are form and function related?

6.1 The learner will create a work of art concerned with structuralism (function)