

1/21/10 7th

Radial Balance: Balance that has a design radiating out from a center point.

****Assigned seats and best behavior!!!***

Agenda:

1. Working on mandalas. See syllabus. 3 types of balance:

**Radial- arranged around center point*

**Symmetrical- Mirror image or same on both sides*

**Assymetrical- Balanced but different on both sides*

Use ruler and compasses to create a mathematical mandala design with radial balance and symmetrical balance in all 4 segments or in the diagonal segments.

2. If finished, do not color yet. Instead, read or draw.

**** Finish coloring sketches if not yet finished!!!***

EQ: How can you explore who you are through art?

7.2 Learner will plan and create additive and subtractive sculptures

1/21/10 8th

Portrait: A work that depicts a specific person

****Do not need portfolios! Assigned seats!***

Agenda: Animal Drawing

- 1. Begin with geometric shapes and then slowly make more organic (like we did for Jaguar and lion drawings). Draw everything you see on the image, including background and details.**

***ONLY DRAW WHAT YOU SEE, BUT OBSERVE CLOSELY.
USE ENTIRE SHEET OF PAPER!***

- 2. If finished early, then you may choose another image and draw it on the back.**
- 3. Turn work in. Double check that your name is on it.**

EQ: How can the elements and principles of art be used to organize your work?

Standard: Uses elements and principles of design in artwork.

1/21/10/6th

Kiln: An oven for firing ceramics

*** *DO NOT NEED PORTFOLIOS! Sit in assigned seats!***

Agenda:

- 1. Finish effigy vessels. Consider surface decoration. Place uncovered on rolling cart. Make sure name or initials are on bottom.**
- 2. Early finisher drawings. Pink packet: Choose which ones you want to do. Write number of drawing idea on sketch. Draw multiples on same sheet of paper.**

EQ: How are form and function related?

6.1 The learner will create a work of art concerned with structuralism (function)