

2/2/10 7th

# Intermediate Colors- Colors made by mixing a primary and secondary color together.

## Agenda:

1. **Vocab quiz**
2. **Painting tiles; have sketch out to follow. Paint larger areas first and smaller details last. Paint in layers.**
3. **When finished, answer self-evaluation questions in COMPLETE SENTENCES on back of rubric:**
  - What symbols did you include on your tile?**
  - What do you think you did well?**
  - What could you improve?**
  - How did you feel about this project (with reasons).**
4. **Choose an early finisher to work on.**

**EQ: How can you explore who your are through art?**

**7.2 Learner will plan and create additive and subtractive sculptures**

## **Contours- The edges of an object**

### **Agenda:**



- 1. Vocab quiz**
- 2. Begin using mirror and pictures to make portrait more naturalistic and expressive.**
- 3. Transfer rough draft to final draft at light box**
- 4. Outline in thin sharpie**
- 5. Pastels**

**EQ: How can you express who you are through your self-portrait?**

**Standard: The learner will create artwork that imitates nature**

**The learner will select subject matter, including symbols and ideas, to communicate a message in his artwork.**

# Pastel Technique:



- *Always use cover sheet to protect from smudging*
- *Test color blends to achieve naturalism- look for highlights and shadows*
- *Use light layers to build up value- don't bear down hard*
- *Use side of pastel, not tip of pastel*
- *Blend each layer with T.P. before applying more*
- *Erase smudges right away*
- *Add in texture to bring portrait to life (flat color underneath and a top layer of texture)*
- *Add highlights last with white- don't blend in.*

Art Criticism: Answer in complete sentences. One short paragraph, with proper sentence structure and grammar for each step of the process.

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1. Describe- What do you see in the picture?
2. Analyze- How were the elements of art and principles of design used?
3. Interpret- What do you think the artist was thinking/trying to communicate etc?
4. Judge- How do you feel about the work and WHY?

**Secondary Colors: Colors made by mixing two primaries; green, violet, and orange.**



## **Agenda:**

- 1. Vocab quiz**
- 2. Painting color wheel- needs to be finished today!**
- 3. Making brown (4 different ways), and mixing tints and shades.**
- 4. Begin painting amates**

**EQ: In what other areas of life (besides art class) would knowledge of the color wheel come in handy?**

**Standard: The learner will create artwork concerned with design and composition**

**The learner will be able to describe the color properties of hue, value, and intensity**