

2/5/10 7th

# Art Criticism: Looking at, discussing, or writing about artwork.

## Agenda:

1. **Group Art Criticism Activity**
2. **Gridded drawing practice**

**On back of tile rubric answer (in sentences):**

**What symbols did you include on your tile?**

**What do you think you did well?**

**What could you improve?**

**How did you feel about this project (with reasons).**

**EQ: How can you explore who your are through art?**

**7.2 Learner will plan and create additive and subtractive sculptures**

2/5/10

**Texture: The way something feels or appears to feel**

**Agenda:**

1. Finish using mirror and pictures to make portrait more naturalistic and expressive.
2. Transfer rough draft to final draft at light box
3. Outline in thin sharpie
4. Pastels

**EQ: How can you express who you are through your self-portrait?**

**Standard: The learner will create artwork that imitates nature**

**The learner will select subject matter, including symbols and ideas, to communicate a message in his artwork.**

# Pastel Technique:



- *Always use cover sheet to protect from smudging*
- *Test color blends to achieve naturalism- look for highlights and shadows*
- *Use light layers to build up value- don't bear down hard*
- *Use side of pastel, not tip of pastel*
- *Blend each layer with T.P. before applying more*
- *Erase smudges right away*
- *Add in texture to bring portrait to life (flat color underneath and a top layer of texture)*
- *Add highlights last with white- don't blend in.*

Art Criticism: Answer in complete sentences. One short paragraph, with proper sentence structure and grammar for each step of the process.

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1. Describe- What do you see in the picture?
2. Analyze- How were the elements of art and principles of design used?
3. Interpret- What do you think the artist was thinking/trying to communicate etc?
4. Judge- How do you feel about the work and WHY?

**Tint: A color mixed with white**

**Agenda:**

- 1. Painting amates**
- 2. Color review**

**\*COLOR WHEEL QUIZ TUESDAY, 2/9**

**EQ: In what other areas of life (besides art class) would knowledge of the color wheel come in handy?**

**Standard: The learner will create artwork concerned with design and composition**

**The learner will be able to describe the color properties of hue, value, and intensity**